

Stichting Bevordering Jong Talent

Annual report 2019

Name: Stichting Bevordering Jong Talent
Liendenhof 9
1108 GX Amsterdam

Indentification: GU/1007/2019

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Content

	Pagina
Report	
Report from the Board of Governors (Stichtingsbestuur) 2019	3
Annual report 2019	
Assets and liabilities per 31 December 2019	5
Statement of income and costs 2018	7
Approval of the Annual Report	8

Report from the Board of Governors of the Foundation (Stichtingsbestuur) 2019

General information about the Foundation

The Foundation has been established on 14 March 2018. The Foundation is established with the purpose to guide and support children gifted in the sphere of music and arts by providing favorable conditions for their creative growth and organizing their international activities.

The Foundation is supervised by a Board of Governors, consisting of 3 people, a Managing Director, and an Advisory Board, consisting of 2 Artistic Advisors.

The Foundation will maintain and develop cultural values, traditions and collaboration between young talents from Europe and Russia. The Foundation has signed a cooperation agreement with the Vladimir Spivakov International Charity Foundation in January 2019. Other main partners are the Moscow Gnessin Special School of Music, Conservatorium of Amsterdam, Stichting Orgelfestival Holland, etc.

Information regarding the activities of the Foundation in 2019

Four projects were executed:

The New Bach: A cultural exchange project in collaboration with the Conservatory of Amsterdam, Stichting Orgel Festival Holland and the Moscow Gnessin Special School of Music. It included an intensive week of organ master-classes and 2 concerts performed by the young Dutch and Russian talents aged 14-18. The program was a unique selection of chamber pieces either written by or connected to Bach. The new arrangements for unusual types of ensembles with organ included classical saxophone, voice, and strings.

Grachtenfestival 2019: A premiere at the Grachtenfestival – for the first time, 4 young talents from Russia, scholars and program participants of the Vladimir Spivakov International Charity Foundation, performed in the HTD series. Both concerts took place on Saturday, August 17.

Hidden Gems of Russian Romantic Music: An international exchange program in collaboration with the Sweelinck Academy of the Conservatory of Amsterdam and the Moscow Gnessin Special School of Music. Young talents (children aged 13-16) from Russia and the Netherlands joined each other on stage to perform works of the rarely programmed Russian Romantic composers that the Dutch audience is less familiar with. Four concerts took place in Amsterdam in October.

Festival Moscow Meets Friends 2019: For the 4th time young Dutch talents participated in this yearly festival organized by the Vladimir Spivakov International Charity Foundation. 5 exceptionally talented artists from the Netherlands performed on the big prestigious podia in Moscow – the Pushkin Museum and the Moscow International Performing Arts Center. They also took part in the joint concert with the students of the Moscow Gnessin Special School of Music

Information regarding the Board of Governors in 2019

The Board of Governors have met 4 times during the year. In addition to discussion on specific activities for the Foundation, the Board have discussed its corporate governance, administrative organization and internal controls, privacy statements, ethics & compliance, procedures around certificates of good conduct for the Board and volunteers, etc.

Review of the financial situation

The second financial year of the Foundation has been the first year of our Operational activities have been limited. Projects as mentioned above raised € 15.393 in revenues and after deduction of operating costs of € 13.705 resulted in a positive result of € 1.688. This positive result has been added to our general reserve in order to strengthen our financial position.

Expectations

Our focus for 2020 lies in expanding the artistic team. 2 new advisors will join the Artistic Council: Mikhail Khokhlov, Russian conductor and director of the Moscow Gnessin Special School of Music, and Maria Milstein, Dutch star violinist and teacher at the Conservatory of Amsterdam. In addition to being great musicians, they also have a lot of pedagogical experience with musically gifted children. Further professionalization lies in extending collaboration with professional organizations for fundraising (MOMC),

Marketing & PR (Hammond Communications), new artistic partners such as Conservatorium van Rotterdam (Codarts), Piano Duo Festival. The Stichting also plans to continue intensive cooperation with the Vladimir Spivakov International Charity Foundation in Russia. The experience has been very positive so far.

Amsterdam, 3 March 2020

C.J. Vieleers, voorzitter
P. Den Haan, secretaris
G. Uijtendaal, penningmeester

Board of Governors

Annual report

Annual Report

Assets and liabilities as per 31 December 2019
 (after appropriation of result)

Assets

		<u>31-12-2019</u>		<u>31-12-2018</u>
	€	€	€	€
Current assets				
Bank account		414		60
VAT		1.394		-
		<u>1.808</u>		<u>60</u>

Capital and liabilities

	31-12-2019		31-12-2018	
	€	€	€	€
Capital of the Foundation				
General reserve	-1.784		-1.784	
Result 2019	<u>1.688</u>		=	
		-96		-1.784
 Short term debts				
Debts to participants	<u>1.904</u>		<u>1.844</u>	
		1.904		1.844
		<u><u>1.808</u></u>		<u><u>60</u></u>

Statement of income and costs over 2019

	<u>2019</u>		<u>2018</u>	
	€	€	€	€
Income	15.393			-
Exploitation costs	<u>13.705</u>		<u>1.783</u>	
Result		<u>1.688</u>		<u>1.783</u>
Net result		<u><u>1.688</u></u>		<u><u>-1.783</u></u>

Approval of the Annual Report

Amsterdam, 2 March 2020

Board of Governors:

C.J. Vieleers, voorzitter



G. Uijtendaal, penningmeester



P. den Haan, secretaris

In afwezigheid

